

# KPFA

## PROGRAM

# FOLIO

JANUARY 8

JANUARY 21

94.1 MEGACYCLES

FM CHANNEL 231

### *Who Says It's News?*

*(The following are excerpts from an article which appeared in the KPFA Folio in July, 1949, and are reprinted here in connection with the station's recent return to news broadcasting.)*

In the early days of broadcasting it was often prophesied that radio would replace newspapers as the chief conveyor of public information. This notion was as exaggerated as its current analogue — that television will “replace” radio. Radio did become a major information medium, and surveys have shown that news broadcasts are second only to music in popularity with the general public. There are in fact many millions who depend on radio altogether for news.

It is a peculiar trait of contemporary radio that its news service is usually the most perfunctory and effortless part of its broadcasts. Some networks have their own news-gathering and editorial staffs; a very few independent stations edit wire service reports and use supplementary sources. But the large majority of newscasts heard by the American public consist of material which the broadcaster has played no part in gathering, editing or writing. The average station uses one or more of the conventional press services in a version known as the “radio wire”—a special digest of material “re-written for radio.” Material from this wire is torn off the teletype, and read over the air as it appears, by a staff announcer. Both the station and its listeners thus rely on an editorial selection remote from their interests, and radio news suffers from a standardization that robs it of objectivity as well as freshness. The hourly broadcast of such “canned” news, by announcers whose specialty is a tone of restrained hysteria, is one of the more ludicrous aspects of present-day radio.

The foremost of KPFA's standards for news broadcasting concerns its own editorial responsibility. As a dispenser of public information, the station believes that it carries the basic responsibility for the news it broadcasts, regardless of how thoroughly edited some of its primary news sources may be . . . Each of the station's news programs is edited from various sources, including the wire service, and is written by the editor who himself broadcasts it . . . (It) represents a well considered local judgment, applied with a will to get behind journalistic jargon to the facts wherever possible . . .

(Continued on Page 7)

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*Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA, may hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.*

BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.  
Dates of future rebroadcasts appear in **bold face** and brackets.  
Dates of original broadcasts appear in light face and parentheses.

## SUNDAY, January 8

- 9:00 **ORCHESTRAL CONCERT** (Dec. 25)  
HAYDN Symphony #104, D major  
(Vienna Sym-Scherchen) (West)  
BEETHOVEN Piano Concerto #4, G major  
(Schnabel, Orch-Dobrowen) (RCA)  
MOZART Symphony #33, B $\flat$  major  
(Concertgebouw-van Beinum) (Lon)
- 10:30 **PUBLIC AFFAIRS REBROADCAST:**  
Previous week's discussion of "Bandung  
in Retrospect".
- 11:15 **MISCELLANY**
- 11:30 **BOOKS:** Kenneth Rexroth (Jan. 5)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **BUDDHIST NATIONALISM IN MOD-  
ERN BURMA:** Robert F. Spencer, Asso-  
ciate Professor of Anthropology, Univer-  
sity of Minnesota, at the University of  
California, August 18, 1955. First broad-  
cast Nov. 25.
- 2:30 **CHAMBER-VOCAL CONCERT**  
DEBUSSY Quartet, G minor  
(Budapest Quartet) (Columbia)  
BRITTEN Sonnets of Michelangelo  
(Pears, Britten) (London)  
BLOCH Quartet #4  
(Griller Quartet) (London)
- 4:00 **KIDNAPPED:** Robert Louis Stevenson's  
story of the wanderings of David Bal-  
four in the year 1751. Part one: "I come  
to the House of Shaws." [Jan. 11]
- 4:30 **SCOTS POETRY:** Read by George S. Em-  
merson
- 5:00 **JOSEPHINE GARDNER:** Stories told  
from memory.
- 5:15 **POETRY:** Read by Olive Wong
- 5:30 **TEENAGERS:** Spontaneous Guitar, with  
Lori Campbell and friends improvising.
- 5:45 **INDIAN TALES:** Jaime de Angulo
- 6:00 **MOZART**  
Solemn Vespers, K. 339  
(Bavarian Choir, Orch-Kugler) (Merc)  
Clarinet Concerto, A major, K. 622  
(Schönhofer, Orch-Paumgartner)  
(Epic)  
Symphony #41, C major, K. 551  
(Royal Phil-Beecham) (Columbia)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher  
Marcel Wittrisch, tenor (1903-1955) first  
of 2 programs: opera (recordings of 1933-  
1940)

KIENZL Der Evangelimann: Selig sind,  
die Verfolgung leiden  
BIZET Carmen: Finale (Margarete Klose)  
FLOTOW Martha: Mag der Mimmel Euch  
vergeben (Edna Berger, etc)  
PUCCINI Madama Butterfly: Love duet  
(Dusolina Gianini)  
MEYERBEER Les Huguenots: Duet, Act  
IV (Margarete Teschemacher)

- 8:00 **PHILOSOPHY, EAST AND WEST:** Alan  
Watts [Jan. 14]
- 8:30 **THE FILM:** Pauline Kael in a discussion  
of The San Francisco Museum German  
Film Series. [Jan. 14]
- 9:00 **ETHNIC MUSIC:** Henry Jacobs—Flute in  
African Music. [Jan. 11]
- 9:30 **THE BATTLE FOR EQUALITY:** Thur-  
good Marshall, Chief Counsel of the Na-  
tional Association for the Advancement  
of Colored People, at the Oakland Audi-  
torium May 22, 1955.
- 10:30 **ENGLISH CHURCH MUSIC**  
BYRD Mass for Three Voices  
(London Chorus-Bath) (Allegro)  
TALLIS Lamentations of Jeremiah  
(Deller Consort) (Bach Guild)

## MONDAY, January 9

- 3:00 **CHAMBER MUSIC** (Dec. 26)  
BEETHOVEN Quartet, F major, Op. 18  
#1 (Budapest Quartet) (Columbia)  
MOZART Quintet, C major, K. 515  
(Huebner, Barylli Quartet) (West)  
HINDEMITH Quartet #3  
(Hollywood Quartet) (Capitol)
- 4:30 **BRITISH WEEKLIES:** A review from the  
BBC [Jan. 10]
- 4:45 **MISCELLANY**
- 5:00 **SONGS FOR CHILDREN:** Julie Bidou
- 5:15 **ON THE BANKS OF PLUM CREEK:**  
Book IV of the "Little House" series by  
Laura Ingalls Wilder, read by Virginia  
Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **GREEN FACTORIES:** Dr. Gordon Fels
- 6:00 **ORCHESTRAL CONCERT**  
AUBER The Black Domino, Overture  
(Lamoureux Orch-Martinon) (Epic)  
BIZET Symphony #1, C major  
(N. Y. Phil-Rodzinski) (Columbia)  
BLOCH Israel  
(Chorus, Orch-Litschauer) (Vanguard)



- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Trevor Thomas
- 7:50 **SOUND AND MUSIC:** A series of talks on the scientific basis of music. One: "The Scientist in a Musician's World". BBC [Jan. 10]
- 8:20 **STUDIO CONCERT:** Jules Haywood, pianist.  
DEBUSSY Five Preludes  
MOZART Sonata, B flat major, K. 570  
BEETHOVEN 32 Variations C minor  
HAYWOOD Negro Spirituals
- 9:20 **THOSE WHO CAN:** Readings from his own work, by Mark Schorer. First in a new series; "Poste Restante: the Travels of D. H. Lawrence." [Jan. 15]
- 10:00 **WAGNER**  
Tannhauser, Overture & Bacchanale (Chorus, Orch-Stokowski) (RCA)  
Lohengrin, Bridal Chamber Scene (Lemnitz, Völker) (Urania)  
Götterdämmerung, Immolation (Flagstad, Orch-Fürtwängler) (RCA)

## TUESDAY, January, 10

- 3:00 **ORCHESTRAL CONCERT** (Dec. 27)  
HAYDN Symphony #21, A major (Chamber Orch-Litschauer) (Haydn)  
BLOCH Schelomo (Nelsova, Orch-Bloch) (London)  
MAHLER Symphony #4, G major (Ritchie, Orch-van Beinum) (London)
- 4:30 **SOUND AND MUSIC:** The Scientist in a Musician's World. (Jan. 9)
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-good.
- 5:30 **KEYBOARD CONCERT:** Gertrude Chirito.
- 5:45 **A BEAR STORY:** By Eric St. Clair.
- 6:00 **CHAMBER MUSIC**  
HAYDN Quartet, D major, Op. 64 #5 (Budapest Quartet) (Columbia)  
BEETHOVEN Quartet, B $\flat$  major, Op. 130, with Grosse Fuge, Op. 133 (Budapest Quartet) (Columbia)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** William Clark.
- 7:55 **BRITISH WEEKLIES** (Jan. 9)
- 8:15 **BACH'S ART OF THE FUGUE:** Commentary by Eric Vaughn, followed by a studio performance of Contrapuncti Nos. 1-10 by pianist William Corbett Jones.
- 9:15 **MISCELLANY**
- 9:20 **HOW FREE, FREE ENTERPRISE? III. POWER.** Another in a series of live discussions in which you are invited to participate by phone, or in person. [Jan. 15]
- 10:05 **CHORAL CONCERT**  
HAYDN "Lord Nelson" Mass (Soloists, Chorus, Orch-Rossi) (Van)  
KODALY Te Deum (Chorus, Orch-Swoboda) (Westminster)

## WEDNESDAY, January 11

- 3:00 **THE EIGHTEENTH CENTURY** (Dec. 28)  
MEHUL Overture, Les Deux Aveugles (Royal Phil-Beecham) (RCA)  
HAYDN Violin Concerto, C major (Goldberg, Orch-Süsskind) (Decca)  
GLUCK The Reformed Drunkard (Ensemble-Leibowitz) (Renaissance)

- 4:30 **ETHNIC MUSIC:** Henry Jacobs (Jan. 3)
- 5:00 **FOLK TALES OF MANY LANDS:** Story from Denmark, "The Troll's Daughter".
- 5:15 **ON THE BANKS OF PLUM CREEK:** From Book IV of the "Little House" series by Laura Ingalls Wilder, read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "Clumsy Old Creature", read by Eleanor Moore. [Jan. 14]
- 6:00 **PIANO CONCERT**  
BEETHOVEN Sonata, E minor, Op. 90 (Artur Schnabel) (RCA)  
SCHUBERT Sonata, A major, Op. 120 (Paul Badura-Skoda) (Westminster)  
SCHUMANN Fantasie, C major, Op. 17 (Joerg Demus) (Westminster)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Alfred Fisk
- 7:55 **KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part one: "I Come to the House of Shaws." (Jan. 8)
- 8:25 **THE FIRST AMENDMENT: CORE OF OUR CONSTITUTION.** Alexander Meiklejohn in testimony as given before the Senate Subcommittee on Constitutional Rights in November, 1955. [Jan. 21]
- 9:15 **THE VOYAGE OF MAGELLAN:** a dramatic chronicle in verse by Laurie Lee. BBC
- 10:20 **JAZZ ARCHIVES:** Philip Elwood. King Oliver and his Creole Jazz Band, recordings from 1923 and 1924. [Jan. 13]

## THURSDAY, January 12

- 3:00 **CHAMBER MUSIC** (Dec. 29)  
HAYDN Quartet, G major, Op. 33 #5 (Schneider Quartet) (Haydn)  
BERG Quartet, Op. 3 (Juilliard Quartet) (Columbia)  
HAYDN Quartet, D major, Op. 33 #6 (Schneider Quartet) (Haydn)
- 4:30 **FRENCH WEEKLIES:** A review from Radiodiffusion Française. [Jan. 13]
- 4:45 **MISCELLANY**
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.
- 5:45 **FOLK SONGS:** Barry Olivier and Merritt Herring. (Jan. 7)
- 6:00 **ORCHESTRAL CONCERT**  
BACH Suite #4, D major (London Ens-Scherchen) (West)  
PROKOFIEV Violin Concerto #2, G minor (Francescatti, Orch-Mitropoulos) (Col)  
SMETANA-SZELL Quartet, E minor (Cleveland Orch-Szell) (Columbia)
- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Walter Marseille
- 7:50 **REPORT TO THE LISTENER**
- 8:00 **THEN AND NOW:** a series of six autobiographical talks by Bertrand Russell. First: "Why I Took to Philosophy". [Jan. 15]
- 8:15 **THE COMPLETE PIANO SONATAS OF BEETHOVEN:** Tenth in a series of sixteen concerts by Bernhard Abramowitzsch.  
BEETHOVEN Sonata, D major, Op. 28  
BEETHOVEN Sonata, C $\sharp$  minor, Op. 27 No. 2



- 9:00 **DOES RUSSIA WANT PEACE?** Steve Carey, Executive Secretary of the American Section of the American Friends Service Committee, Washington, D. C., speaking at a Marin dinner of the Friends Committee on Legislation, November 7, 1955. [Jan. 14]
- 9:35 **CELLO RECITAL:** The University of California Noon Concert. Bonnie Bell Hampton and Nathan Schwartz in works by Beethoven and Shifrin.
- 10:15 **BOOKS:** Kenneth Rexroth. [Jan. 15]
- 10:45 **THE BLUES:** Another in the series of talks with music, by Walter Lehrman.

## FRIDAY, January 13

- 3:00 **ORCHESTRAL CONCERT** (Dec. 30)  
**SCHUBERT** Symphony #6, C major  
 (London Sym-Krips) (London)  
**VAUGHAN WILLIAMS** Symphony #4  
 (London Phil-Boult) (London)
- 4:30 **JAZZ ARCHIVES:** Philip F. Elwood.  
 (Jan. 11)
- 5:00 **INDIAN TALES:** Jaime de Angulo
- 5:15 **JOSEPHINE GARDNER:** Stories
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **FOREST LORE:** Jack Parker, naturalist  
 for the East Bay Regional Parks.
- 6:00 **BAROQUE MUSIC**  
**VIVALDI** Concerto San Lorenzo  
 (Chamber Orch-Pellizzari) (Col)  
**HANDEL** Organ Concerto, B $\flat$  major  
 (Demessieux, Orch-Ansermet) (Lon)  
**BACH** Harpsichord Concerto, F minor  
 (Videro, Collegium Musicum) (Haydn)  
**LULLY** Te Deum  
 (Paris Ensemble-Capdevielle) (West)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **RESOURCES COMMENTARY:** Robert River.
- 7:50 **SYMPHONY CRITIQUE:** Alan Rich discusses this week's concert by the San Francisco Symphony Orchestra.
- 8:00 **FRENCH WEEKLIES** (Jan. 12)
- 8:15 **THE MARRIAGE OF FIGARO:** Mozart's four-act opera performed by the Vienna State Opera Company conducted by Erich Kleiber (London)  
 Figaro: Cesare Siepi  
 Susanna: Hilde Gueden  
 Count Almaviva: Alfred Poell  
 Countess: Lisa della Casa  
 Cherubino: Suzanne Danco  
 Bartolo: Fernando Corena  
 Basilio: Murray Dickie  
 Marcellina: Hilde Rössl-Majdan  
 Barbarina: Anny Felbermayer  
 Antonio: Harold Prögelhof  
 Don Curzio: Hugo Meyer-Welfing

## SATURDAY, January 14

- 9:00 **ORCHESTRAL CONCERT** (Jan. 4)  
**BRUCKNER** Overture, G minor  
 (Hague Phil-Otterloo) (Epic)  
**THOMSON** Cello Concerto  
 (Silva, Janssen Symphony) (Columbia)  
**SCHUBERT** Symphony #3, D major  
 (Cincinnati Sym-Johnson) (London)
- 10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (Jan. 11)
- 10:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts. (Jan. 8)

- 11:00 **CONCERT PREVIEW:** Advance hearings of works soon to be performed in the Bay Area.
- 11:30 **COMMENTARY REBROADCAST**
- 12:05 **ORCHESTRAL CONCERT**  
**BRAHMS** Haydn Variations  
 (N. Y. Phil-Walter) (Columbia)  
**MAHLER** Three Rückert Songs  
 (Ferrier, Orch-Walter) (London)  
**DVORAK** Cello Concerto, B minor  
 (Casals, Orch-Szell) (RCA)  
**STRAUSS** Till Eulenspiegel  
 (Orch-Reiner) (RCA)
- 1:30 **DOES RUSSIA WANT PEACE?:** Steve Carey (Jan. 12)
- 2:05 **THE FILM:** Pauline Kael discusses German Film Series at the San Francisco Museum (Jan. 8)
- 2:35 **CHAMBER-VOCAL CONCERT**  
**SCHUBERT** Quartet #7, D major  
 (Vienna Konzerthaus Quartet) (West)  
**WOLF** Italian Song-Book, selections  
 (Irmgard Seefried) (Decca)  
**SCHUMANN** Quartet, A minor, Op. 41  
 #1 (Curtis Quartet) (Westminster)
- 4:00 **TEST TONES:** Experiments in Binaural Broadcasting.
- 5:00 **THE ADVENTURES OF CHIPS AND THE PRINCESS:** A story in two parts written and told by Sally Pinska.
- 5:25 **PROGRAM FOR YOUNG PEOPLE**
- 5:45 **FOLK SONGS:** Sung by Barry Olivier and Merritt Herring. [Jan. 19]
- 6:00 **ORCHESTRAL CONCERT**  
**HINDEMITH** The Four Temperaments  
 (Aller, Orch-Slatkin) (Capitol)  
**TCHAIKOWSKY** Piano Concerto #2, G major (Wührer, Orch-Swarowsky)  
 (Vox)  
**SIBELIUS** Tapiola  
 (Philharmonia-von Karajan) (Angel)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Herbert Aptheker
- 7:55 **CHAMBER MUSIC**  
**PAGANINI** Quartet, E major  
 (York Quartet) (Regent)  
**MOZART** Variations, G major  
 (Badura-Skoda, Demus) (West)  
**SCHUBERT** Fantasy, F minor  
 (Badura-Skoda, Demus) (West)  
**BRAHMS** Piano Quartet, C minor  
 (Szegedi, Katims, Tortelier, Hess) (Col)
- 9:30 **THE POWER WITHIN:** The chronicle of a Spaniard in the 16th century new world, as reconstructed and edited by Haniel Long (Duell, Sloan and Pierce), read by Norman Whitney, Professor of English, Syracuse University, at the Friends' Family Camp last summer. First broadcast Nov. 4.
- 10:15 **CONTEMPORARY MUSIC**  
**FRANCAIX** Serenade for 12 insts.  
 (Hamburg Chamber Ens.) (Capitol)  
**STRAVINSKY** Les Noces  
 (N. Y. Concert Choir-Hillis) (Vox)
- SUNDAY, January 15**
- 9:00 **MAHLER'S SIXTH SYMPHONY** (Dec. 31) The Vienna Philharmonia Orchestra conducted by F. Charles Adler. (SPA)
- 10:30 **PUBLIC AFFAIRS REBROADCAST:** Previous week's discussion of "How Free, Free Enterprise?" (Jan. 10)
- 11:15 **MISCELLANY**
- 11:30 **BOOKS:** Kenneth Rexroth. (Jan. 12)



12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **THOSE WHO CAN:** reading from his own work by Mark Schorer. "Poste Restante, the Travels of D. H. Lawrence". (Jan 9)

2:10 **TREASURE OF THE 78:** Recordings not available on LP.

BRAHMS Violin Sonata, G major (Busch, Serkin) (RCA)

HINDEMITH Viola Sonata, Op. 11 #4 (Primrose, Sanromà) (RCA)

DEBUSSY Violin Sonata (Dubois, Maas) (Columbia)

BRAHMS Cello Sonata, F major (Casals, Horszowski) (RCA)

3:45 **THEN AND NOW:** "Why I Took to Philosophy" by Bertrand Russell. (Jan. 12)

4:00 **KIDNAPPED:** Robert Louis Stevenson's story, part two: "A Great Danger to the House of Shaws". [Jan. 18]

4:30 **SCOTS POETRY:** Read by George S. Emmerston.

5:00 **POETRY:** Read by Olive Wong.

5:15 **JOSEPHINE GARDNER:** Stories

5:30 **SPONTANEOUS GUITAR:** Lori Campbell and teenager friends improvising.

5:45 **INDIAN TALES:** Jaime de Angulo.

6:00 **ORCHESTRAL CONCERT**

TELEMANN Suite, A minor

(Barwahser, Orch-Paumgartner) (Epic)  
SAINT-SAENS Piano Concerto #5, F major (Tagliaferro, Orch-Fournet) (Epic)

HARRIS Symphony #3 (Eastman-Rochester-Hanson) (Merc)

7:20 **MISCELLANY**

7:30 **GOLDEN VOICES:** Anthony Boucher  
Marcel Wittrisch, tenor (1903-1955) second of 2 programs: Viennese operetta and films (recordings of 1930-1948)

BENATZKY Im Weissen Röss'l: Mein Liebeslied muss ein Walzer sein

EYSLER Der lachende Ehemann: Trinklied

STRAUSS Eine Nacht in Venedig: An-nina! Carmello (Lotte Schöne)

STOLZ Das Lied ist aus: Frag' nicht warum

LEHAR Die lustige Witwe: Walzer (Dusolina Giannini)

KENNEKE Der Vetter aus Dingsda: Ich bin nur ein armer Wandergesell

8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts. [Jan. 21]

8:30 **THE FILM:** Discussed by Pauline Kael. New American Movies. [Jan. 21]

9:00 **ETHNIC MUSIC:** Henry Jacobs. Folk Music of India. [Jan. 18]

10:00 **GIANNI SCHICCHI:** Puccini's one-act comic opera, conducted by Fernando Frevitali, with Giuseppe Taddei in the title role. (Cetra)

## MONDAY, January 16

3:00 **ORCHESTRAL CONCERT** (Jan 1)

DEBUSSY Petite Suite

(Lamoureux Orch-Fournet) (Epic)

ELGAR Falstaff

(London Symphony-Collins) (Lon)

BARTOK Piano Concerto #2

(Farnadi, Orch-Scherchen) (West)

4:30 **BRITISH WEEKLIES:** A review from the BBC. [Jan. 17]

4:45 **MISCELLANY**

5:00 **SONGS FOR CHILDREN:** Julie Bidou

5:15 **ON THE BANKS OF PLUM CREEK:** Book IV of the "Little House" series by Laura Ingalls Wilder, read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **LIFE'S ORIGINS:** Dr. Gordon Fels

6:00 **MEDIEVAL AND RENAISSANCE MUSIC**  
A concert of the Pro Musica Antiqua under Safford Cape. (EMS, RCA)

7:20 **NEWS:** Charles Levy

7:35 **COMMENTARY:** Franklin Williams.

7:50 **SOUND AND MUSIC:** a series of talks on the scientific basis of music. Second: "The Quality of Sounds". BBC. [Jan. 17]

8:15 **STUDIO CONCERT:** Dorothy Long, soprano, and Don Jones, piano. in a recital of songs and arias.

TORELLI Tu lo sai

GLUCK O, del mio dolce Ardor

CARISSIMI Vittoria, vittoria

GRIEG Med en Vandlilje; Lys Nat; Og jegvil hamig en Hjertenskaer; Horer jeg Sangen Klinge; Et Hab

THOMAS Connais-tu le Pays ("Mignon")  
STRAUSS Zueignung; Allerseelen; Ca-cilie

NORDOFF There shall be no joy; Fair Annette's song

QUILTER A Land of silence; Love's philosophy

9:15 **THOSE WHO CAN:** Readings from his own work, by Mark Schorer. Second in a series, "Something Ends". [Jan. 22]

9:55 **CONTEMPORARY MUSIC**

DAHL Concerto a tre

(Shapiro, Gottlieb, Lurie) (Col)

PERSICHETTI Concerto for 2 Pianos

(Vincent and Dorothy Persichetti)

(Fest)

SCHUMAN Quartet #4

(Juilliard Quartet) (Columbia)

## TUESDAY, January 17

3:00 **BEETHOVEN** (Dec. 31)

Symphony #1, C major

(Vienna Orch-Scherchen) (West)

Choral Fantasy

(Soloists, Wührer, Orch-Krauss) (Vox)

Dungeon Scene from "Fidelio"

(Ralf, Konetzni, Schoeffler, Vienna Philharmonic-Böhm) (Vox)

4:30 **SOUND AND MUSIC:** "The Quality of Sounds" (Jan. 16)

5:00 **WORLD OF CHILDREN:** Lori Campbell

5:15 **TELL-ME-AGAIN TALES:** Stella Too-good.

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.

5:45 **A BEAR STORY:** Eric St. Clair.

6:00 **CHAMBER MUSIC**

HAYDN Quartet, F major, Op. 77 #2 (Schneider Quartet) (Haydn)

MOZART Adagio and Rondo, K. 617 (Biggs, Boston Ens.) (RCA)

SCHUBERT String Trio, B $\flat$  major

(Vienna Konzerthaus Trio) (West)

DVORAK Piano Quintet, A major

(Farnadi, Barylli Quartet) (West)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Herbert Steiner

7:55 **BRITISH WEEKLIES** (Jan. 16)

8:15 **THEN AND NOW:** a series of six autobiographical talks by Bertrand Russell. Second: "Some Philosophical Contacts". [Jan. 22]



- 8:30 **LITTLE SYMPHONY CONCERT:** broadcast directly from the Berkeley Little Theatre, Gregory Millar, conductor.  
**HANDEL** Concerto Grosso, Op. 6 #5  
**MOZART** Concert Arias  
 (Leona Gordon, soprano, Allen Louw, bass)  
**HONEGGER** Symphony No. 2  
**MOZART** Symphony No. 39, E flat major, K. 543  
**HINDEMITH** Kammermusik, Op. 24 #1
- 10:25 **ALCOHOLISM:** A live discussion in which you are invited to participate.

## WEDNESDAY, January 18

- 3:00 **CLASSIC AND NEO-CLASSIC** (Jan. 4)  
**MOZART** Wind Octet, E $\flat$  major, K. 375  
 (Vienna Philharmonic Ens) (Westminster)  
**STRAVINSKY** Wind Octet  
 (N. Y. Phil. Ensemble-Stravinsky) (Columbia)  
**MOZART** Piano-Wind Quintet, K. 452  
 (Veyron-Lacroix, Ensemble) (Oiseau)  
**POULENC** Piano-Wind Sextet  
 (Lurie, Fine Arts Ens.) (Capitol)
- 4:30 **ETHNIC MUSIC:** Henry Jacobs. (Jan. 15)
- 5:00 **FOLK TALES OF MANY LANDS:** Don Therence. Story from India, "Always look at your coachman's feet".
- 5:15 **ON THE BANKS OF PLUM CREEK:** Book IV of the "Little House" series, read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. A series which explores the nature of the earth, sea and sky, read by Eleanor Moore. "The Invisible". [Jan. 21]
- 6:00 **ORCHESTRAL CONCERT**  
**MOZART** Symphony #25, G minor  
 (Salzburg Camerata-Paumgartner) (Epic)  
**SCHOENBERG** Violin Concerto  
 (Krasner, N. Y. Phil-Mitropoulos) (Col)  
**MEDELSSOHN** Symphony #3, A minor  
 (Chicago Sym-Rodzinski) (RCA)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Herbert Hanley
- 7:50 **KIDNAPPED:** Robert Louis Stevenson's story. Part two: "A Great Danger in the House of Shaws." (Jan. 15)
- 8:20 **MISCELLANY**
- 8:25 **DON GIOVANNI:** Mozart's two-act opera, performed under the direction of Rudolf Moralt. (Epic)  
 Don Giovanni: George London  
 Leporello: Walter Berry  
 Commendatore: Ludwig Weber  
 Donna Anna: Hilde Zadek  
 Donna Elvira: Sena Jurinac  
 Zerlina: Graziella Sciutti  
 Don Ottavio: Leopold Simoneau  
 Masetto: Eberhard Wächter

## THURSDAY, January 19

- 3:00 **PIANO MUSIC** (Jan. 7)  
**CHOPIN** Two Nocturnes, Op. 27  
 (Jan Smeterlin) (Epic)  
**GRIFFES** Roman Sketches, Op. 7  
 (Lenore Engdahl) (MGM)  
**LISZT** Sonata, B minor  
 (Gyorgy Sandor) (Columbia)
- 4:15 **FRENCH WEEKLIES:** A review from Radiodiffusion Française. [Jan. 20]

- 4:30 **ROMANCE IN ANTHROPOLOGY:** Reading by Robert Schutz from *Manas*, November 23, 1955.
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.
- 5:45 **FOLK SONGS:** Barry Olivier and Merritt Herring (Jan. 14)
- 6:00 **ORCHESTRAL CONCERT**  
**SCHUBERT** Symphony #4, C minor  
 (Lamoureux Orch-Klemperer) (Vox)  
**BERLIOZ** Fantastic Symphony, Op. 14a  
 (Concertgebouw-van Beinum) (Lon)
- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Felix Greene.
- 7:50 **MUSIC OF JAVA:** A talk, with musical examples, by Dr. Jaap Kunst, Professor of Musicology at the University of Amsterdam and author of several books on Indonesian music. [Jan. 21]
- 8:10 **LEOCADIA:** a comedy by Jean Anouilh, translated and adapted for radio by Patricia Moyes. BBC
- 9:35 **MISCELLANY**
- 9:45 **BOOKS:** Kenneth Rexroth. [Jan. 22]
- 10:15 **JAZZ ARCHIVES:** Philip F. Elwood, Guitarist Charlie Christian's contribution to the development of new jazz sounds. First of two broadcasts. [Jan. 20]

## FRIDAY, January 20

- 3:00 **CHAMBER ORCHESTRA** (Jan. 5)  
**BACH** Suite #3, D major  
 (Stuttgart Orch-Münchinger) (Lon)  
**STRAVINSKY** Pulcinella  
 (Soloists, Cleveland Orch-Stravinsky) (Columbia)  
**DVORAK** Serenade, D minor  
 (London Baroque Ens-Haas) (Decca)
- 4:30 **JAZZ ARCHIVES:** Philip F. Elwood. (Jan. 19)
- 5:00 **INDIAN TALES:** Jaime de Angulo
- 5:15 **JOSEPHINE GARDNER:** Story told from memory.
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson. [Jan. 21]
- 6:20 **THE HARPSICHOARD**  
**SCARLATTI** Sonatas  
 (Ralph Kirkpatrick) (ConHall)  
**PURCELL** Two Suites  
 (Sylvia Marlowe) (GramShop)  
**SWEELINCK** Chromatic Fantasy  
 (Helma Elsner) (Vox)  
**BACH** Italian Concerto  
 (Wanda Landowska) (RCA)
- 7:35 **REPORT FROM ASIA:** George Noronha.
- 7:55 **FRENCH WEEKLIES** (Jan. 19)
- 8:15 **STUDIO CONCERT:** Roy Bogas, piano.  
**BACH** Partita, C minor  
**MOZART** Sonata, D major, K. 576  
**SCHUMANN** Symphonic Etudes, Op. 13
- 9:15 **UN—REVIEW AND PREVIEW 1945-65:** Carroll Binder, Editorial editor, The Minneapolis Tribune, at the meeting of the Non-Governmental Organizations for the UN, in San Francisco, June 22, 1955.
- 9:55 **ORCHESTRAL CONCERT**  
**VERDI** Overture, La Forza del Destino  
 (Rome Opera Orch-Marinuzzi) (Cetra)  
**SCHUMANN** Symphony #3, E $\flat$  major  
 (Concertgebouw-Zecchi) (Epic)  
**ROUSSEL** Bacchus et Ariane  
 (Lamoureux Orch-Martinon) (Epic)



**SATURDAY, January 21**

- 9:00 **BRUCKNER'S NINTH SYMPHONY** (Jan. 6) Jascha Horenstein conducting. (Vox)
- 10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. (Jan. 18)
- 10:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts. (Jan. 15)
- 11:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson. (Jan. 20)
- 11:20 **COMMENTARY REBROADCAST**
- 11:55 **ORCHESTRAL CONCERT**  
 MOZART Eine kleine Nachtmusik (Vienna Sym-Paumgartner) (Epic)  
 SCHUMANN Piano Concerto, A minor (Demus, Orch-Rodzinski) (West)  
 SHOSTAKOVITCH Symphony #5 (N. Y. Phil-Mitropoulos) (Col)
- 1:30 **THE FILM:** Pauline Kael in a discussion of recent American movies. (Jan. 15)
- 2:00 **CIVIL LIBERTIES, 1955:** Rebroadcast from Dec. 12 of the ACLU annual meeting held in San Francisco on October 18, with William Coblentz, Rev. Robert Moon, and Prof. John Henry Merryman, speakers.
- 2:45 **CHAMBER MUSIC**  
 MOZART Quartet, D minor, K. 421 (Roth Quartet) (Mercury)  
 BRAHMS Quartet, B $\flat$  major, Op. 67 (Curtis Quartet) (West)

- 3:45 **THE CONTROL OF COMIC BOOKS:** Discussion with Ed Feder, Charles Fulweiler, Mrs. A. H. Horsell, Sgt. H. O. McCormick and Lawrence Speiser; moderated by Robert Schutz. First broadcast Wed., Nov. 2.
- 4:40 **MUSIC OF JAVA:** Dr. Jaap Kunst (Jan. 19)
- 5:00 **THE ADVENTURES OF CHIPS AND THE PRINCESS:** A story in two parts written and told by Sally Pinska.
- 5:20 **PROGRAM FOR YOUNG PEOPLE**
- 5:45 **FOLK SONGS:** Sung by Barry Olivier and Merritt Herring. [Jan. 26]
- 6:00 **MAHLER'S NINTH SYMPHONY**  
 Bruno Walter conducts the Vienna Philharmonic Orchestra (RCA)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Richard Weinerman
- 7:55 **DUTCH FOLKLORE:** A talk, with musical examples, by Dr. Jaap Kunst, Professor of Musicology at the University of Amsterdam.
- 8:25 **THE FIRST AMENDMENT:** Core of Our Constitution. Alexander Meiklejohn, in testimony as given before the Senate Subcommittee on Constitutional Rights. (Jan. 11)
- 9:15 **CLASSICAL RECORD REVIEW:** Alan Rich discusses significant new releases.
- 9:45 **RECENT RELEASES:** Recordings discussed on the Classical Record Review.

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The station's news service is conceived as a direct and economical statement of what it is possible to know about public events, . . . without pretense and with the generous skepticism often necessary. If the question is asked, "Who says it's news?" KPFA's ambition is to be able to reply, regarding the editorial decisions impressed on any program, "We do." Without this degree of responsibility, candor, and directness, news reporting deserves no confidence.

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**MOZART:** We continue our celebration of the bicentennial of Mozart's birth with two complete operas to be heard during this Folio period. *The Marriage of Figaro* will be heard on Friday, January 13, at 8:15; *Don Giovanni*, on Wednesday, January 18, at 8:25. Mozart's Adagio and Rondo, to be heard on the 6 o'clock concert of January 17, does double commemorative service. It was written for glass harmonica, an instrument improved and developed by an amateur musician and professional statesman named Benjamin Franklin. January 17 is the 250th anniversary of Franklin's birth.

**STUDIO CONCERTS**

KPFA will broadcast the concert by the Little Symphony under Gregory Millar from the Berkeley Little Theater on January 17. The program includes works by Handel, Mozart, Honegger, and Hindemith, and will begin at 8:30.

Jules Haywood makes his first KPFA appearance on January 9, in a piano recital of works by Debussy, Mozart, Beethoven, and Mr. Haywood's transcription of several Negro spirituals.

Bernhard Abramowitsch continues his series of the complete Piano Sonatas of Beethoven with the D major, Opus 28 ("Pastorale") and the C sharp minor, Opus 27 No. 2 ("Moonlight"). The concert will be broadcast on Thursday, January 12, at 8:15.

Dorothy Long, soprano, will present a concert including three early Italian arias, a group of songs by Grieg and Richard Strauss, Mignon's aria from the Thomas opera, and contemporary songs by Nordoff and Quilter. The Grieg songs will be sung in the original Norwegian. Don Jones is the accompanist, and the concert is scheduled for Monday, January 16 at 8:15.

Roy Bogas, young Bay Area pianist, returns on Friday, January 20 at 8:15, to perform works by Bach, Mozart, and Schumann.

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**MUSICOLOGY:** Selections from a new edition of Bach's Art of the Fugue will be performed by the pianist William Corbett Jones on Tuesday, January 10 at 8:15. Eric Vaughn is the editor, and the performance will be preceded by a commentary by Mr. Vaughn on his work.

The noted Dutch musicologist Dr. Jaap Kunst visited our studios recently to record two talks: one on Dutch folklore in music, and the other on the music of Java. Dr. Kunst is professor of ethno-musicology at the University of Amsterdam, and his books on Javanese music have long been regarded as definitive. Both his talks will be broadcast during the current Folio period; that on Dutch Folklore on January 21 at 7:55, and that on Javanese music on January 19 at 7:50, rebroadcast on January 21 at 4:40. Both talks are implemented by musical examples.

### PROGRAMS TO NOTE

A series of six autobiographical talks by Bertrand Russell, entitled "Then and Now", begin January 12, at 8:00. Rebroadcast Sundays, 3:45.

Mark Schorer, author, Professor of English, University of California, begins a series of readings from his own work January 9, 9:20 p.m. The series will include criticism and readings from unpublished material of D. H. Lawrence, Jane Austen, and Sinclair Lewis. Rebroadcast, Sundays, 1:30.

"Sound and Music", a series of talks on the scientific basis of music was produced by BBC. Mondays, 7:50. Rebroadcast, Tuesdays, 4:30.

"Kidnapped", Robert Louis Stevenson's story, dramatized by Charles Levy and Virginia Maynard, will be heard Wednesdays, at 7:55. This series, from KPFA's archives, was first broadcast two years ago.

Alexander Meiklejohn, educator and author, will be heard January 11, 8:25 in "The First Amendment", testimony as given before the Senate Subcommittee on Constitutional Rights. Rebroadcast, January 21, 8:25.

**BBC DRAMA:** The Voyage of Magellan, a dramatic chronicle in verse, by Laurie Lee: January 11, 9:15 p.m.

Leocadia, a comedy by Jean Anouilh: January 19, 8:10.